

**THE VIEWFINDER...NEWSLETTER OF**  
**THE PIKES PEAK CAMERA CLUB**  
**ESTABLISHED 1930**  
**MEMBER OF THE PHOTOGRAPHIC SOCIETY OF AMERICA**



**VOLUME 24-11 NOVEMBER 2012**  
**[www.PikesPeakCameraClub.com](http://www.PikesPeakCameraClub.com)**



**Daddy's Boy by**  
**Walter Chambosse**



## NOVEMBER 2012 EVENTS

**MONTHLY MEETING - Tuesday, November 6 2012 at Living Springs Worship Center, 604 Manitou Blvd.**

**Colorado Springs, CO. 6:00PM due to PSA judging**

**Saturday, November 17th - Salon Workshop 7:00 PM**

**Wednesday, November 20th - Salon Judging 7:00 PM**



**Como House** by Debbie Milburn



**Spire Reflection** by Bill Stanley

# THE PRESIDENT'S CORNER

Jim Van Namee

## **The Rule Of Thirds Vs The Golden Ratio And Why Should You Care (As it appeared on the APN Photography School website)**

Composition is the key element of the photography. Apart from practicing technical controls of the camera to achieve various effects, one has to learn to compose a scene before taking shots. Composing a scene means arranging different visual elements in the field of view for the shooting purpose, so that we have the desired placement of various elements in the final photograph. Experts who practiced arts centuries ago, realized few factors as strong guidelines for the composition of visual art. Let us take a trip to an inspirational journey of "Rule of thirds" and "Golden Ratio" since their birth till date via their different states of evolution throughout history.

Its better to know the basics of "Rule of Thirds" and "Golden Ratio" before knowing why are they so pleasing to human eyes.

### **How Was The Golden Ratio Discovered?**

Golden ratio is a mathematical constant equals to 1.618 discovered by an Italian mathematician Leonardo Fibonacci around 1200 AD. It is the ratio of two division of one sole unit in such a proportion that the ratio of larger part to the smaller is accurately equal to the ratio of the sum of larger and smaller part of the unit concerned to the larger part. He found that the golden ratio has existed in nature since the beginning; that is why it is also known as the "divine proportion". It's all around us, let us find the golden ratio or the divine proportion in human body for instance.

### **Golden Ratio In Nature**

Why is the golden ratio aesthetically pleasing to human eye? Because the golden ratio is so abundantly visible in nature. The rhythmic pumping of ventricles in the human heart is at the golden ratio to one complete pumping cycle of all four chambers of the heart.

You must have noticed many times that the length of the legs (waist to foot) to the whole human body is at golden ratio. Even the length of your fingers and palm is in golden ratio. The length of face to the width of face, length of front left handed teeth (incisor) is to the left handed canine teeth, from waist to knee and knee to foot, are all in golden ratio. Moreover snail shell (golden spiral), division of pitch of DNA spiral diameter are all proportionate in the golden ratio. Golden spirals, triangles and other such geometrical shapes are all the derivations of golden ratio.

## **Application Of Golden Ratio**

It is very significant and highly applicable in modern technological construction today. It is greatly implemented in architectures, web designing, logo designing, etc. Many great companies like Apple, and other Fortune 500, even sales companies are implementing the concept of golden ratio. Because it has existed in the nature in a divine manner, we the humans have subconsciously gotten used to it

### **Rule Of Thirds? Or Is It An Expanded Form Of Golden Ratio?**

Rule of thirds is the another important rule of photography composition, which cannot be left in sands. When we expand the golden ratio division of the frame from all of its four sides, what we come up with is somewhat similar to rule of third known as Fibonacci grid. Is there really a noticeable difference between the two? How does it matter if you place the subject in either of the two?

In the book "Remarks on Rural Scenery", author John Thomas Smith in 1797 quoted a work by Sir Joshua Reynolds in 1783, and discussed the balance of shadows and highlights in the painting. Joshua believed the distribution of warm colors to cold colors in the painting or any other work of art, should be done in the proportion of two-third or one-third of the entire frame. Smith then expanded the idea and named it "the rule of thirds". Both rules divide the frame into 9 parts, the only difference is that in the rule of thirds, the frame is divided into 9 equal parts. Thus it may be considered another ratio derived from the golden ratio.

### **Which Is The Best Rule?**

**Portrait Photography:** The application of golden rule in composing a photography scene is best implemented when shooting portraits. Place the subject (or the most interested area) on the lines dividing the frame into golden ratio either horizontally, vertically or diagonally. You will see this in many portrait photos. The face of the subject in a portrait is usually placed in the golden spiral which is again a derivative of golden ratio.

**Landscape Photography:** When shooting landscapes/natural scenery, it is preferable to fill one-third of the full frame with land, one-third with water and remaining one-third with the sky. When placing a subject in landscape photography, power points (intersection points) can be used to place most interested area of the photo, and vertical lines can be used to have 2nd most interesting realm of the scene. If there are only two elements (or planes like sky and land), place the more important (or the subject) in the 2/3 and the rest in 1/3rd of the frame.

While we are talking about these two rules let's remember the thumb-rule: the rules are meant to be broken. A rule lets you play safe but ultimately it's your own experience and creativity that will set your work apart.

In spite of having an eternal history of existence of golden ratio in the nature justifying that the implementation of these rules are attractive to the human eyes, you can yourself check the two photographs above and submit your comments as to why the second one is more alluring to your sub-conscious. Or is it at all? Rule-of-thirds or the golden ratio? Is one even distinguishable from the other?



# Scavenger Hunt Winners

---

## Cat 1

\_All-in-time\_ Walter Chambosse

\_SpireReflection\_ BillStanley

## Cat 2

\_Selective Soft\_ Star Log\_ William Hadl

\_LeafShadow\_ TimStarr

## Cat 3

\_Alive-in-the-sky\_ Walter Chambosse

\_Funny-one\_ Walter Chambosse

## Cat 4

Como house\_ Debbie Milburn

\_PowerSources\_ TimStarr

## Cat 5

Wet\_ Statue of Christ of the Abyss, Key Largo, FL\_ William Hadl

Water-world\_ Walter Chambosse

## Cat 6

GravityKicksIn\_ BillStanley

Movement\_ Catch Me If You Can\_ William Hadl

## Cat 7

Fun-on-one\_ Walter Chambosse

JumpingHigh\_ BillStanley

## Cat 8

JW-gave-his-life-to-bring-you-this-news\_ Walter Chambosse

RaceForTheCure\_ BillStanley

## Cat 9

Daddys-boy\_ Walter Chambosse

Kittie\_ William Hadl

## Cat 10

Cold Air Inflation\_ William Hadl

In-lamp-light\_ Walter Chambosse

# CLUB MEMBER OF THE MONTH

## KAREN MORRIS

---

My history in the world of competitive photography is relatively short, but my interest in photography began as a child, many years ago. My first camera was a Kodak Brownie Hawkeye, which I still have. Now, my cameras include a Nikon D3100, a Fuji Finepix HS30, and my trusty Panasonic Lumix.

As a child, my photo exploits revolved mostly around our annual 3 week road trips across America. As a younger adult, photography was a way to document the achievements of my first grade students, our classroom activities, and the unusual characteristics of special guests such as boa constrictors, pythons, and other visitors. Various compilations of these photos were instrumental in earning several awards: ACCTE Metlife Foundation award for Culturally Responsive teaching, the Fulbright Memorial Fund 3 week study program in Japan, a Disney Teacher Award nominee, 2 nominations for teacher of the year, several grants for school projects, and my master's degree in elementary education. As an older adult, my travel photography is now my passion, making it possible to capture a variety of people and their cultural practices, unique and stunning scenery, and memorable moments all over the world.

I use these images to teach others, to inform audiences such as PILLAR (a local lifelong learning organization), and to remind myself and others of this amazing world in which we live. Watching my late husband, Spencer Swanger, as he photographed during our many trips together, demonstrated the power of getting lost in the moment and being totally immersed in present surroundings...in the flow. Now, I also know that feeling, as I wander down a crowded street, observe people and architecture, watch animals going about their daily tasks, and hike through spectacular outdoor settings. For me, photography is a way to be totally present in my surroundings. Competition is an afterthought. My membership in PPCC is helping me grow and improve as a photographer, and although my learning curve is quite steep, the support of our members is always reassuring, helpful, and encouraging.

# PRINT COMPETITION RESULTS– Oct. 2012

- MONTHLY  
STANDINGS AS  
OF OCT 2012

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Bob Card	22	0	0	15	37	15	37
Marjorie Card	16	0	0	10	26	10	26
Beverly Cellini	174	13	88	16	115	29	203
Walter Chambosse	72	0	40	17	49	17	89
Bill Lloyd	113	0	29	0	84	0	113
Melanie Seiter	39	0	0	0	39	0	39
Galen Short	181	18	98	15	116	33	214
Bill Stanley	74	14	29	14	73	28	102
Tim Starr	167	20	93	15	109	35	202
Rita Steinhauer	136	14	72	16	94	30	166
Al Swanson	199	0	88	0	111	0	199
Isabel Thiel	36	0	20	0	16	0	36
Jim Van Namee	101	0	0	0	101	0	101
Jacqueline Vignone	46	14	26	17	51	31	77



# SLIDE COMPETITION RESULTS

October 2012

SLIDE COMPETITION - MONTHLY STANDINGS AS OF OCT 2012

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	186	18	108	14	110	32	218
Andy de Naray	184	17	112	15	104	32	216
Bill Hadl	15	0	7	0	8	0	15
Jerry Moldenhauer	196	14	104	16	122	30	226
Tom Moldenhauer	194	14	98	17	127	31	225
Galen Short	192	16	101	17	124	33	225
Tim Starr	181	14	94	16	117	30	211



**Cold Air Inflation** by William Hadl

# Digital Competition Results

October 2012

## PROJECTED DIGITAL - MONTHLY STANDINGS AS OF OCT 2012

	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
		George Bajszar	15	0	0	0	15
Debi Boucher	214	0	96	0	118	0	214
Dave Brandt	0	18	18	19	19	37	37
Bob Card	19	0	0	0	19	0	19
Marjorie Card	7	0	7	0	0	0	7
Walter Chambosse	15	0	0	8	23	8	23
Sherwood Cherry	199	14	105	15	123	29	228
Andy de Naray	133	0	67	0	66	0	133
Bruce du Fresne	163	19	97	16	101	35	198
Nancy Ellis	57	0	9	0	48	0	57
Vic Green	33	0	9	0	24	0	33
Bill Hadl	64	14	43	14	49	28	92
	17	0	17	0	0	0	17
Debbie Milburn	60	0	23	13	50	13	73
Jerry Moldenhauer	173	12	79	15	121	27	200
Karen Morris	79	13	43	14	63	27	106
Art Porter	47	0	16	18	49	18	65
Melanie Seiter	30	0	15	0	15	0	30
Galen Short	174	13	93	15	109	28	202
Bill Stanley	19	0	19	0	0	0	19
Tim Starr	204	18	114	15	123	33	237
Rita Steinhauer	33	0	14	0	19	0	33
Al Swanson	181	16	94	15	118	31	212
Isabel Thiel	32	0	16	0	16	0	32
Jim Van Namee	176	11	68	17	136	28	204
Yolanda Venzor	208	15	107	20	136	35	243
Jacqueline Vignone	48	0	17	0	31	0	48
T.W. Woodruff	98	0	30	16	84	16	114

## **2012 Monthly Competition Subjects**

**January – “Baby, its Cold Outside” (a winter scene or Something that shows it’s cold outside.)**

**February – “Morning Light” (a sunrise or a scene with Early morning light.)**

**March – Critique Night**

**April – IMAGES STAND ON ITS OWN (Open NO SUBJECT, You enter 2 prints and/or 2 slides and/or 2 projected Digital images. The photos would have no title. Prints: only a white mat, or no mat, may be dry Mounted, no title on the back.**

**Slides: No title**

**Projected Digital Image: May have a white border Around image, no title.)**

**May - “Where the Buffalo Roam” (outdoor western Pasture scene. Buffalo not required, but welcomed)**

**June – “Two tickets to Paradise” (a landscape scene Depicting a peaceful or picturesque setting.)**

**July – Critique Night**

**August – “Rainy Days and Mondays Always Get Me**

**Down” (a misty, foggy or rainy scene.)**

**September – “Oh, What a Night” (any scene taken at Night.)**

**October - Fall Scavenger Hunt and Critique Night**

**November – “The Long and Winding Road” (a road, Path or walkway that is the subject. Everything else is supporting.)**

**December – Salon (Subjects to be announced.)**



# Club Officers for 2012

---

<b>PRESIDENT</b>	JIM VAN NAMEE	<a href="mailto:JVANNAMEE@GMAIL.COM">JVANNAMEE@GMAIL.COM</a>
<b>VICE PRESIDENT</b>	TW WOODRUFF	<a href="mailto:TWWPHOTOS@YAHOO.COM">TWWPHOTOS@YAHOO.COM</a>
<b>SECRETARY</b>	GALEN SHORT	<a href="mailto:GPSDUDE@GMAIL.COM">GPSDUDE@GMAIL.COM</a>
<b>TREASURER</b>	BRUCE DU FRESNE	<a href="mailto:BADUFRESNE@COMCAST.NET">BADUFRESNE@COMCAST.NET</a>
<b>FIELD TRIP COORD.</b>	JERRY MOLDENHAUER	<a href="mailto:STREETRODDER30@Q.COM">STREETRODDER30@Q.COM</a>
<b>NEWSLETTER EDITOR</b>	NANCY ELLIS	<a href="mailto:NANCYZELLIS@YAHOO.COM">NANCYZELLIS@YAHOO.COM</a>
<b>PSA REPRESENTATIVE</b>	AL SWANSON	<a href="mailto:AKSWAN1969@COMCAST.NET">AKSWAN1969@COMCAST.NET</a>
<b>PUBLIC RELATIONS</b>	YOLANDA VENZOR	<a href="mailto:YOLANDA.VENZOR@GMAIL.COM">YOLANDA.VENZOR@GMAIL.COM</a>
<b>TRAVELOGUE</b>	ANDY DE NARAY	<a href="mailto:ANDYDENARAY@MSN.COM">ANDYDENARAY@MSN.COM</a>
<b>WEBPAGE DESIGN</b>	TIM STARR	<a href="mailto:TIMSTARR@FALCONBROADBAND.NET">TIMSTARR@FALCONBROADBAND.NET</a>



**WET STATUE OF CHRIST  
OF THE ABYSS  
BY  
WILLIAM HADL**

# PSA NEWS...

## Nature Division Competition Winner

Debi Boucher was awarded an honorable mention for her image of Mesa arch from the last nature division national competition. The image (below) was well received during the competition involving nearly 2 dozen clubs nationwide. The image was displayed at the last club meeting and Debbie has received the award ribbon. Congratulations on this excellent image.

## New Competition Year

PSA is now beginning its 2012 - 2013 competition year. PSA has recently undergone a reorganization of its club competition divisions and merged the former Electronic Imaging Division and the Color Projected Imaging Division together forming the Projected Imaging Division (PID). In addition to the PID, our club competes in the Nature Division, and Travel Division. Competitions run from fall through next spring with about four competitions in each division during that period. We have done very well in the competitions in the past year or two and I'm looking for that record to continue in this competition year.



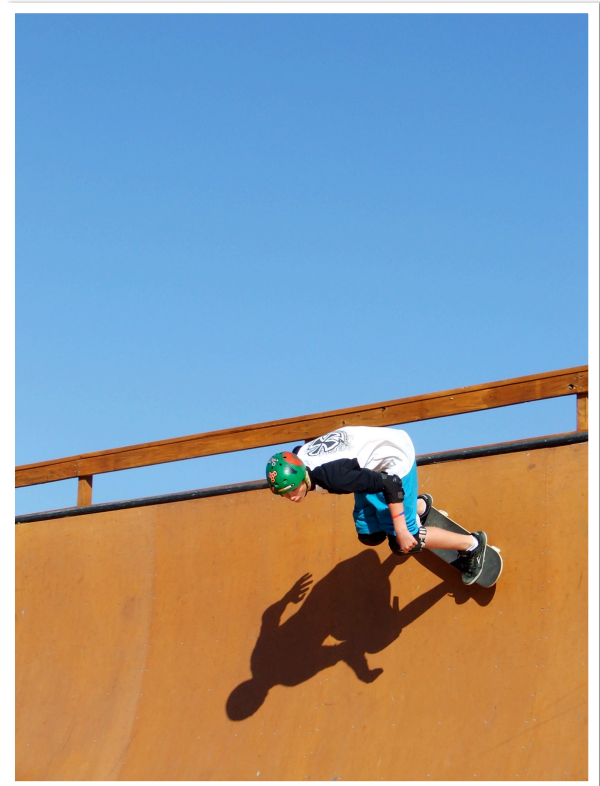
# THINGS TO KNOW.....

**REASONS WHY THE NOVEMBER MEETING (NOV. 6TH) IS ONE OF THE MOST IMPORTANT MEETINGS OF THE YEAR:**

- 1. This meeting will start at **6:00 PM** due to PSA judging.**
- 2. Voting of election of officers**
- 3. Voting to decide if the December Salon Dinner will be changed to Tuesday, Dec. 18th**
- 4. Voting to decide if the slide division will be eliminated starting in January 2013 with the possibility of a new creative division.**
- 5. The last photo competition of the year for those of you who are keeping score.**



**Fun on One** by  
**Walter Chambosse**



**Gravity kicks in** by  
**Bill Stanley**